

Dec 4, 2007 10:10:06 AM

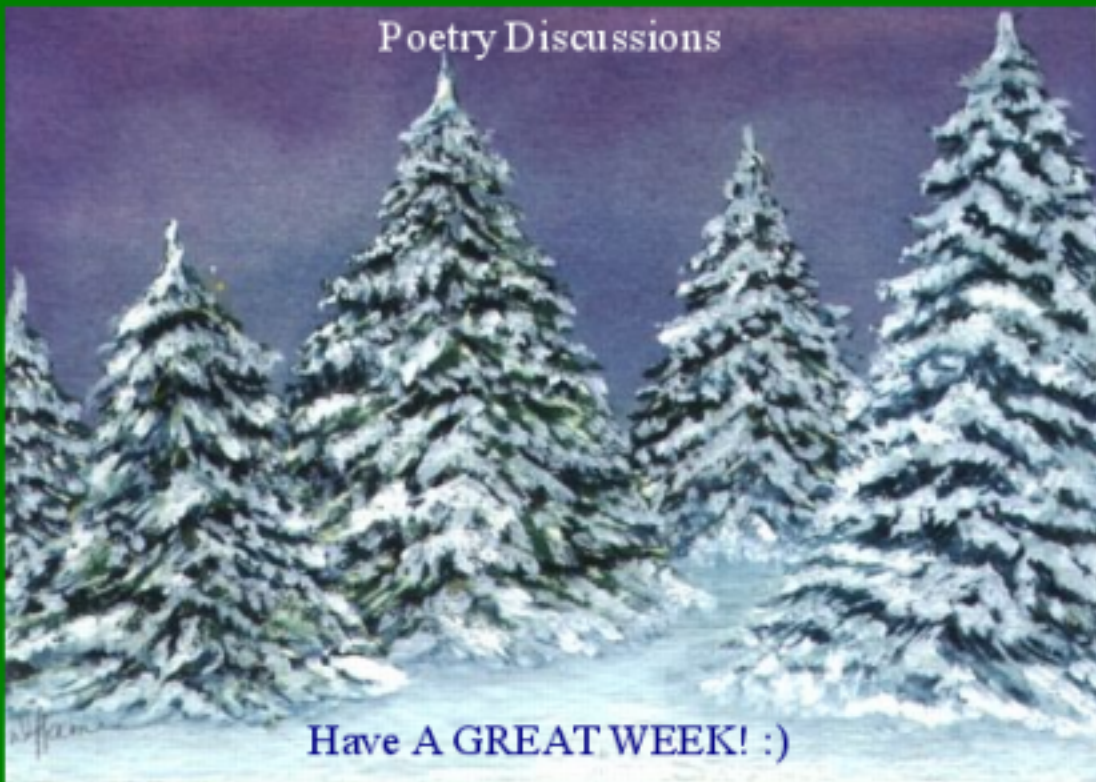
Narrative Poetry2 - 1

Welcome to Honors English 1

Today's Agenda:

Ms. Matela will take roll

Poetry Analysis worksheet



Public Screen 2

Forms of Poetry—Genre: Narrative Poem

Title: Lochinvar

Poet: Sir Walter Scott

Definition: an entertaining and lighthearted poem that tells a story

Characteristic	Explain each characteristic as it applies to this poem
Purpose: What does the poet try to accomplish by writing this type/genre of poem?	<p>I think the poet meant to entertain with a lighthearted narrative about a young man who is in love with a woman and rescues her</p>
Subject: Find the sentence or stanza that tells the focus of this type/genre of poem.	<p>I think the 7th stanza is where the poet shows the focus of this poem. gallant rescues love from bad marriage</p>

Public Screen 3

Characteristic	Explain each characteristic as it applies to this poem
Theme: What is the message or meaning of this poem?	don't go off to war, because your wife will re-marry. rightousness wins in the end.
Tone: What is the tone of this poem?	heroic positive happy romantic mythical light-hearted cheery
Rhyme Scheme or pattern: Compare to other poems of this genre. Determine the rhyme scheme or pattern.	AABBCC DDEECC FFGGCC HHIICC JJKKCC LLMMCC NNOOCC PPQQCC

Public Screen 4

Characteristic	Explain each characteristic as it applies to this poem
Rhythm: Determine the rhythm of the poem genre by comparing it to others of its genre.	<p>UUUSUUUUUU UUUSUUUUUU UUUSUUSUUU UUUSUUUUUS USUUUUUSUU UUSUUSUUUS</p>
Lines and Stanza: Compare to other poems of the same genre and determine the structure of this genre of poetry.	<p>6 lines, 8 stanzas 48 lines ^^</p>

Public Screen 2

Oh, young Lochinvar is come out of the West;
Through all the wide Border his steed was the best;
And save his good broadsword he weapons had none;
He rode all unarmed, and he rode all alone.

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D -> So faithful in love, and so dauntless in war,

There never was knight like the young Lochinvar.

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Public Screen 3

The meters with two-syllable feet are

IAMBIC (x /) : That time of year thou mayst in me behold

TROCHAIC (/ x): Tell me not in mournful numbers

SPONDAIC (/ /): Break, break, break/ On thy cold gray stones, O Sea!

Meters with three-syllable feet are

ANAPESTIC (x x /): And the sound of a voice that is still

DACTYLIC (/ x x): This is the forest primeval, the murmuring pines and

the hemlock (a trochee replaces the final dactyl)

a pentameter five, a hexameter six, and a heptameter seven.